

Warm Up Book

Tony T Nguyen

♩ = 150 **1** Staccato 2nd time through

6 **2** *p* Staccato 2nd time through

11 **3** *p*

23 *p*

34 **4** Staccato 2nd time through

40 **5** Staccato 2nd time through

45 **6** *p*

57 *p*

68 **7**

73

78

83

84

89 **8**

103 **9**

112

121 **10** ♩ = 100

126

132

136

140 **11**

150

160 **12**

165

173 **13**

fff \rightrightarrows *p* \leftrightsquigarrow *f* *mf*

182 **14** Tongue Abs Tongue Abs Tongue

188 Abs Tongue Abs Tongue Abs Tongue

194 **15**

199 3

205 **16** ♩ = 80
pp < *f* > *pp* < *f* > *pp* < *f* > *mf*

217

229

240 **17** ♩ = 150
f Staccato 2nd time through

246 **18** Staccato 2nd time through *p*

251 **19** *p*

263 *p*

274 **20** Staccato 2nd time through

280 **21** Staccato 2nd time through *p*

p

285

22

297 *p*

309

23

315

321

327

333

24

341

350

25

357

363

372

This musical score is for the 1st Tenor Saxophone part, spanning measures 285 to 372. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems by measure numbers. Measures 285-296 are marked with a box containing '22'. Measures 297-308 are marked with a box containing '23'. Measures 309-320 are marked with a box containing '24'. Measures 321-332 are marked with a box containing '25'. Measures 333-344 are marked with a box containing '26'. Measures 345-356 are marked with a box containing '27'. Measures 357-368 are marked with a box containing '28'. Measures 369-372 are marked with a box containing '29'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings like 'p' (piano). There are also some unusual markings, such as a '2' in a box at measure 333 and a '25' in a box at measure 350. The score ends with a double bar line at measure 372.